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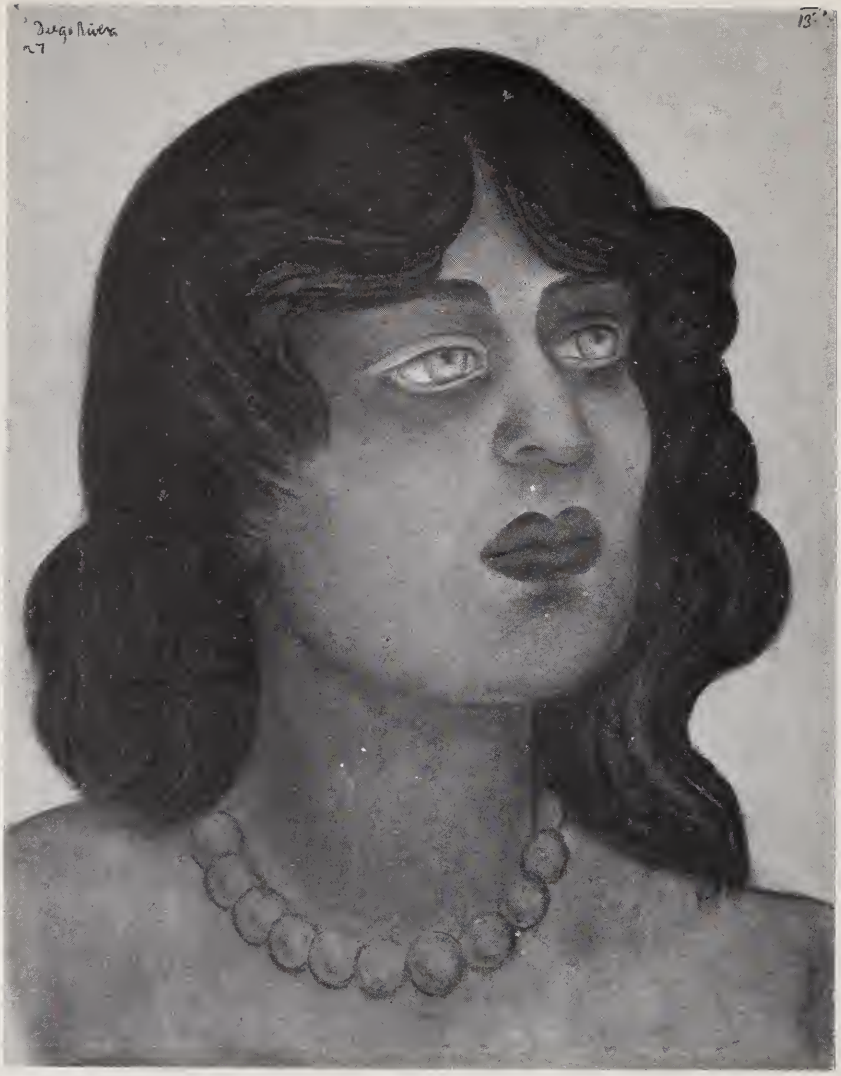
1927

EXHIBITION OF SKETCHES BY THE MEXICAN ARTIST DIEGO M. RIVERA ... ...

NOVEMBER THE SIXTH THROUGH
NOVEMBER THE TWENTY-SEVENTH

1927

WORCESTER ART MUSEUM
WORCESTER, MASSACHUSETTS



PORTRAIT

CATALOGUE OF THE EXHIBITION

DIEGO M. RIVERA

Both at home and abroad Diego M. Rivera is regarded by the critics and the cultivated public as well as the forceful leader in Mexican art. Alive to the tendencies of his time as embodied in the works of Cézanne, Seurat, and Signac, participating during an active period abroad in the several post-impressionist movements, especially in cubism with Picasso, he has made constructive contacts with every great art movement of this generation. On a foundation of what would be accepted by the most conventional as "solid", he has overlaid these experiences,—but they have all been animated by a powerful personal force to which all his varied methods seem to be in service.

This personal fibre which runs through his work is in turn a product of the racial and environmental mould in which Rivera himself was cast, and it has its cosmic as well as its individual nature. He is Hispanic and he is Aztec. He cuts with the twentieth century edge of a weighty past.

While Rivera's development has been a constant striving for a purification of "painting itself", he seems to share the realization that art has its implications with regard to society. His murals are laden with a social imagination and are appreciated by the laboring classes of Mexico as generally as by the intellectuals. In view of the seriousness and integrity of his spirit one concedes, whether keeping step with him or not, Rivera's proven right to the elbow room which he demands.

The drawings in the present exhibition, intimate and delicate as many of them are, give a paradoxical view of Rivera's strength. For the student of technical qualities their sureness of drawing, the inevitableness of the thrust of form against form, their sensitiveness of touch are of the deepest interest and suggestion.

G. W. E.

CATALOGUE OF THE EXHIBITION

SKETCHES

1 BOWL OF FRUIT

2 CARICATURE

3 THE CHIMNEY

4 FOUR STUDIES FOR CEILING

5 GIRL AND LILIES

6 HEAD

7 HOUSE AND TREES

8–14 LANDSCAPES

15 MEXICAN FAMILY

16 MEXICAN HOUSE

17 MEXICAN WOMAN

18 MOTHER AND CHILD

19 NUDE SKETCH

20 NUDE WITH APPLE

21 NUDE WITH BRAIDED HAIR

CATALOGUE OF THE EXHIBITION

SKETCHES (CONTINUED)

22–25 PORTRAITS

26 RECLINING FIGURE

27 RECLINING NUDE

28 THE SARDINE CAN

29 SKETCH FOR ENTOMBMENT

30 STILL LIFE

31 STILL LIFE WITH ARTICHOKE

32 STILL LIFE WITH COFFEE POT

33 STILL LIFE WITH GRATER

34 STILL LIFE WITH VEGETABLES

35 STREET CORNER

36–37 STUDIES FOR HEADS

38 TELEGRAPH POLE

39 WATER PITCHER

40 WOMAN AND CHILD

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